

**VCON 36 SCIENCE FICTION & FANTASY WRITERS WORKSHOPS
NOW OPEN TO SUBMISSIONS!**



by Jean-Pierre Normand, VCON 36 Artist Guest of Honour

WHAT IS VCON?

Lower Mainland's annual (since 1971) Science Fiction & Fantasy Convention, to be held Sep 30 – Oct 2 / 2011 at the Sheraton Vancouver Airport Hotel, 7551 Westminster Hwy, Richmond.

WHAT CAN I SUBMIT?

A short science fiction or fantasy story 5,000 words or less in length, or the first 5,000 words of the opening chapter of a science fiction or fantasy novel.

Must be original fiction and not based on any TV show, movie or other copyrighted material. What we want is original fiction with original characters & background entirely your own creation.

You may submit something you have already written – as opposed to writing something new for this workshop -- as long as it has not yet been published.

HOW DO I SUBMIT?

Send a pdf word document attachment via email to < archive@vcon.ca >

Be sure to include "Workshop Submission" in the subject title of the email.

WHEN IS THE DEADLINE?

Submit by September 1st, or earlier if at all possible.

MANUSCRIPT FORMAT?

No more than 5,000 words in length, double-spaced, preferably Times Roman point size 12. Must be in pdf format. Ms word document preferred.

WHO CAN SUBMIT?

Anyone who is a paid up member of VCON. You may send your story in first, but you must have purchased your membership before the workshop takes place.

DO I NEED TO BUY A FULL 3 DAY MEMBERSHIP?

No, a one day membership for the same day as the workshop will do but you must let the moderator R. Graeme Cameron at

< archive@vcon.ca >

know which day you will be attending so he can slot your submission into that day's workshop.

If you do buy a three day membership you will be assigned a particular workshop in an effort to achieve a balance (of type & theme) of submissions.

Accepted participants will receive an information package on procedure plus e-mailed copies of other submissions.

HOW DO I PURCHASE A VCON 36 MEMBERSHIP?

Go to the registration section of the VCON online website

< <http://www.vcon.ca> >

and click 'home', then click 'register'.

HOW MANY WORKSHOPS?

Three, or one each day. Each workshop session lasts 3 hours.

WHEN?

Friday 1:00 pm to 4:00 pm.
Saturday 10:00 am to 1:00 pm.
Sunday 10:00am to 1:00 pm.

WHERE WILL THE WORKSHOPS BE HELD?

In a boardroom at VCON with a suitably large table.

HOW MANY PARTICIPANTS IN EACH SESSION?

3-4 professional writers & 3-4 participants per session.

WHO ARE THE PROFESSIONAL WRITERS ATTENDING?

Linda Demeulemeester, Donna Farley, Eileen Kernaghan, Donna McMahon, Rhea Rose, Marcie Tentchoff, Lynda Williams, Casey J. Wolf, and possibly more.

HOW DOES THE WORKSHOP WORK?

Your submission will first be critiqued by the other participants, then by the professional writers. Time limits apply. You will not be permitted to comment until after you have been critiqued.

Note that you will be expected to critique the submissions of the other participants.

Often you learn as much or more about the art of writing from the critiques you give than from the critiques you receive.

HOW MUCH WILL THE WORKSHOPS COST?

Nothing, apart from the VCON 36 membership fee. Participants are expected to print out their own paper copies.

HOW TO REGISTER FOR WRITERS WORKSHOP?

Contact the moderator R. Graeme Cameron at < archive@vcon.ca >

or go to the VCON ONLINE WEBSITE at

< <http://www.vcon.ca> >

Scroll down to 'Register for our writers workshops', click, then scroll down to VCON writers forum and click.

HOW MUCH IS A VCON MEMBERSHIP?

Three day membership is:

\$45.00 till June 15.
\$50.00 till Aug 15.
\$55.00 till Sept 15.
\$60.00 at the door.

Student rates are cheaper.
One day memberships also available.

Membership entitles you to attend multi-track programming with Lectures, Panels, Demos, DJ'd dance, Masquerade, Hospitality Suite, Elron Awards, Art Show, Dealer's Room, Charity Auction, Game Room, Author's Readings, etc. Expect to mingle with about 600 other SF&F enthusiasts. Great fun!